

Ike Walker

Camera and Gimbal Operator

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Summary

Experienced Camera and Gimbal Operator, specialising in music, live event, multicam, branded, outdoor and documentary shoots, with a fine eye for creative, cinematic shots. Excelling in working in fast-paced, physically demanding and tough conditions, I am hardworking, proactive and dedicated, capturing the highest quality footage every time.

Highlights

- Sony Fs5 and A7Sii owner/operator.
 - Experienced using Canon C300mkii and C100mkii.
 - Expert in capturing key moments, shooting interviews and B-Roll.
 - Highly experienced editor - Premiere Pro, After Effects and FCPX.
 - Experienced in using audio equipment and expert in Logic Pro X with a focus on music production and sound design.
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Experience

Freelance / Camera and Gimbal Operator

Standout roles January 2016 - PRESENT, Worldwide

- Gimbal Operator - Chase & Status RTRN II Jungle, Drumsheds London - Big Noise Films.
- Gimbal Operator - SW4 Festival After-Movie - Big Noise Films.
- Camera Operator - Gary Numan: The Imagined Space, Mini Doc - Director, Luke Thompson.
- Camera Operator - Maximo Park, The Hero (live performance multi-cam music video) - Director, Luke Thompson.
- Camera Operator - The 1975, London o2 Arena - Director, Luke Thompson.
- Camera Operator - Virgin Media, Customer Christmas Carolling - Truman Films.
- Camera Operator - Various ENG shoots - Ruptly TV.
- Camera & Gimbal Operator - Peak District National Park Authority, 'Pedal Peak District' - Puzzleglass Films.
- Camera & Gimbal Operator - multi-award winning adventure documentary 'Dave Goes West' - Puzzleglass Films.
- Camera & Gimbal Operator - Asics Greater Manchester Marathon - AWOL TV.
- Camera Operator - Manchester Metropolitan Police, internal training video - Groundbreak Productions.
- Camera & Gimbal Operator - 6 month Sub-Saharan cycle expedition documentary 'Just Add Water' - The Long Well Walk.

Walker Creative / Self-Shooting Director and Editor

January 2015 - PRESENT, Worldwide

'Discover England's Great Walking Trails'

- Directed and self-shot a huge nationwide tourism campaign, part of the Government's 'Discover England' fund, promoting 7 of England's National Trails to visitors from Europe.
- Managed a team of camera and drone operators, photographers, sound designers and editors.
- Organised complex 6 week shoot and nationwide logistics, with locations from top to tail of the country, obtaining filming permissions for hundreds of locations, sourcing models, accommodation.

Event videos and documentaries

- Shot and edited festival and event videos and mini-docs all over Europe, including; Boomtown, Outlook and The Warehouse Project.
- Worked with Metalheadz, Critical Music, Hospital Records, Roni Size, Dispatch Recordings and Worried About Henry Promotions.

Branded Content

- Worked with brands and organisations to create a wide range of video content from product and corporate videos to informational animation videos.

Education

Manchester Metropolitan University / Bachelor of Science, Media Technology 2:1

September 2012 - June 2015, Manchester

The course gave me a comprehensive understanding of the technology and use of DSLR cameras and audio recording equipment and experience in green screen, motion capture technology, lighting setups and television cameras and editing softwares including; Adobe Premiere Pro, After Effects, FCPX and Motion Builder. In my final year I specialised in DSLR video production and filmed and a 10 minute documentary about a manufacturer making handmade steel bicycle frames in Sheffield.

University of Derby / BTEC National Diploma, Creative Digital Media

September 2007 - June 2009, Buxton

I studied all areas of media during the course, with a particular focus on video production, graphic design and the print industries.

Kit

Cameras: Sony Fs5, Sony A7Sii

Lenses: Canon 16-35mm f/2.8, Canon 70-200mm f/2.8, Canon 24-105mm F/4, Canon 50mm f/1.8

Grip: DJI Ronin-S Gimbal, Manfrotto 055 Tripod

Audio: Rode Wireless Filmmaker Lav Kit, Rode NTG-2 Shotgun Mic, Nikon ME-1 Shotgun Mic, Beyer Dynamic DT 770 Pro Studio Headphones

Software: Adobe Creative Suite, Premiere Pro, After Effects and Photoshop. FCPX, Logic Pro X

Other

Developed and delivered 12 x 1 day video workshops, teaching classes of representatives from local businesses the basics of video production. European Regional Development Funded.

Full UK driving license

